Stefano DEMARCHI

PERSONAL DATA

PLACE AND DATE OF BIRTH:	Genova, Italy	August 22, 1992
ADDRESS:	Via Marconi 70, 16036 Avegno (GE)
PHONE:	+39 348 27 44 603
EMAIL:	stefano_demarchi@outlook.com

WORK EXPERIENCE

2018 - *Current*   Research engineer at **Università degli Studi di Genova**
Collaboration with Università degli Studi di Sassari and **Athena** | PILOW project

2017 - 19/08   Music director and arranger
Beatles Day Camogli 2017 - Direction and management of a marching band

2016 - 23/06   Music director and arranger
Beatles Day Camogli 2016 - Direction and management of a marching band

EDUCATION

OCTOBER 2018   Master Degree in COMPUTER ENGINEERING,
108/110 | **Università degli Studi di Genova**, Genova
Thesis: "Product Configuration for Complex Systems:
a case study in Computer-automated Design of Elevators"
Advisor: Prof. Armando TACCHELLA
Co-Relator: Doct. Marco MENAPACE

SEPTEMBER 2018   European Master in COMPLEX SYSTEMS IN INTERACTION -EMECIS-,
Université Technologique de Compiègne, France
Double-degree program in collaboration with **Università degli Studi di Genova**

MARCH 2016   First Level Degree in ELECTRONIC ENGINEERING,
88/110 | **Università degli Studi di Genova**, Genova
Thesis: "Realization of a parallel computing infrastructure based on
Google Cloud Platform"
Advisor: Prof. Davide ANGUITA
Co-Relator: Prof. Luca ONETO

JULY 2011   **Liceo Scientifico "Nicoloso da Recco"**, Recco (GE) | 78/100

VOLUNTEERING

MUSIC   Active participation in the activities of Filarmonica G. Rossini (Recco)
with responsibility roles in the Board of Directors.
Percussion instruments student and arranger.

LANGUAGES

ITALIAN:	Mothertongue		
ENGLISH:	Fluent	B1 certificated	C1 estimated
FRENCH:	Fluent	B1 certificated	C1 estimated

Computer Skills

Programming & markup languages:	Java, C, C++, C#, mySQL, MATLAB, PHP, HTML, CSS, LaTeX
Environments:	Microsoft Visual Studio, IntelliJ IDEA, Oracle Eclipse, Microsoft Office suite

Interests and Activities

Technology, Programming, Problem solving
Teamwork and project management
Music and photography